A GUIDE

TO THE

LITERATURE OF ÆSTHETICS.

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PREFACE.

Neither exhaustiveness nor ideal completeness of classification is claimed for this guide to the literature of æsthetics. It is mainly a list of the books consulted, in two libraries, during the preparation of lectures on Æsthetics, and of a text-book on Literary Criticism. Whatever claim to consideration it may possess must be based on the fact that most of the works cited have been found valuable by the college classes of one or the other of the compilers, and that the more important subject-matter has been indicated by definite references to volume and page. The compilers hope that the simple scheme of classification adopted by them may prove an efficient time-saver to the student of æsthetics.

They deem it, however, only just to themselves to say that, since this is but the first of a series of bibliographies designed to cover a considerable portion of the field of æsthetic inquiry, the list here given is necessarily of a general character. The handbooks that follow will take up, in turn, special aspects of the subject. For this reason minute subdivisions have, in this pamphlet, been avoided; nor has any pains been taken to bring together, by means of cross-references, all the matter upon any one topic. The books and articles consulted have been classified as wholes, and assigned to the divisions into which they most obviously fall, or into which there seems least objection to putting them. Few titles have been repeated; nor has it seemed feasible to supply from treatises of a general or miscellaneous character the gaps resulting from an absence of appropriate monographs. A more liberal policy would have stretched the line of references to the crack of doom. For a like reason the compilers have refrained from comments upon the merits of the various authorities cited. They have, however, while treating of the *Subject-Matter of Æsthetic Theory*, of *Types of Literature*, and of *Criticism*, permitted themselves to supple-

ment monographs and sporadic articles by indication of, or reference to, more exhaustive treatises already elsewhere classified.

It will be the aim of future bibliographies to take up special topics of æsthetic criticism, to analyze them minutely, and to collect from available sources whatever references are found to bear upon them. Such a bibliography in respect of Literary Criticism has been prepared, and will shortly be sent to press.

In the collection of material the work has of necessity been confined to two University libraries, neither of which is so well equipped with special treatises on æsthetics as might be desired. Furthermore, since the list has been, in general, limited to works consulted at the shelves, the compilers have been, at times, reduced to the citation of an inferior edition, although they knew that a later and, presumably, better edition existed. But to bow to this inevitable has seemed wiser than to circulate information at second hand. Of course, in a few cases, reference has been made to volumes not owned by either library, volumes, however, altogether too important to be omitted from a general list.

A few signs and abbreviations may need explanation. Prog. means that the work is one of the numerous and valuable German *Schul-Programme*. The letter p. before numbers is used, even in case of foreign works, for page, and is omitted after the first reference. If the first reference is to paragraphs or sections, the following numbers, unless otherwise indicated, have the same significance. In the references to subject-matter, the subject follows immediately, and without punctuation, the number of the page or paragraph.

The compilers desire to acknowledge their indebtedness to Mr. J. C. Rowell, Librarian of the University of California, whose counsel and ready aid in all matters technical and bibliographical, have rendered the preparation of this work much less laborious than they had feared.

JUNE, 1890.

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